

8th INTERNATIONAL
ANDRIOLLI DRAWING
COMPETITION
NAŁĘCZÓW 2025

Patronage of Mayor of Nałęczów
Wiesław Pardyka

The aim of the competition is to present the current drawing achievements of both Polish and foreign artists. It will be a presentation of the new means expression and of formal exploration within the art of drawing. Unlike other events devoted to contemporary drawing which have already taken place in Europe (Cleveland, Barcelona, Pilsen, Wrocław, Lubaczów etc.), this competition is intended to add splendour to the memory of one of the greatest graphic artists of the second part of the 19th century – Michał Elwiro Andriolli (1836-1893), who was a recognised graphic artist both in Poland and in other countries (Lithuania, Russia, Italy, France, Germany). He is connected with the Golden Age of Polish woodcut, the years 1872-1885 were called Andriolli's period. He created a great number of drawings using the woodcut technique. Andriolli was an individualist and an illustrator having its own vision of the world, unique style and imagination visible in every piece of work presented to the viewers. Moreover, during the years 1879-1889 he also recorded the views of Nałęczów ("Nałęczów Panorama"), Kazimierz Dolny, Sandomierz, Puławy and Zamość. Andriolli spent the last days of his life in Nałęczów, where he died on 23rd August 1893 and where he was buried at the local cemetery.

TERMS AND CONDITIONS OF PARTICIPATION:

1. The competition is open. It can be entered by professional artists as well as final year fine arts students.
2. Each artist may submit or send a maximum of 3 two-dimensional pieces of art in any drawing technique made between 2021 and 2025, at his/her own expense. Drawings must not exceed the format of 50x70 cm (½ of a Bristol board). Works in computer technology and photographs will not be accepted.
3. Each participant shall make a non-refundable payment of PLN 100 or EUR 30.
Bank account number: **BIC (SWIFT): POLUPLPR**
IBAN: PL 72 8733 0009 0000 0912 2000 0120
4. It is a two stage competition. In the first stage, the organizer appoints the members of the jury to select works on the basis of the digitally stored photos from all the correctly submitted applications. In the second stage, the members of the jury qualify the works for the post-competition exhibition on the basis of the submitted original works. During the second session, the jury members award prizes and distinctions. The members of the jury have the right to verify their decisions made during the first session and reject the works that do not meet the committee's expectations. The decisions of the members of the Jury are final.
5. The photos of the works (TIFF, JPG - 300 dpi), the completed participation form, the photo of the author and the payment confirmation should be sent to the following email address:
konkursnarysunek@noknaleczow.pl
6. On the back of each work a label enclosed with the form should be placed.
7. The Jury will award the following prizes:
The Grand Prix – PLN 10 000;
2nd Prize – PLN 5 000; 3 x 3rd Prize – PLN 3 000.
The Jury will also award Special Prizes and Honorary Mentions.
8. The winner of the Main Prize will be obliged to organise an individual exhibition at Andriolli Gallery (Galeria Andriollego) at Nałęczów Culture Centre (Nałęczowski Dom Kultury) as an event accompanying the next edition of the competition.
9. Awarded works (Grand Prix, II-III prize and special prizes) become the property of the organizer of the competition.
10. The distinguished works and the works qualified for the exhibition will be returned to their authors at the organizer's expense in April 2026.
11. Competition works should be sent in packages preventing any damage.
The Organisers are not responsible for any possible damage during transport.
12. The signed original application form must be attached to the shipment of works.
13. By the participation in the competition the artists give their consent to the reproduction of works free of charge for promotion purposes.
14. The Organisers will make the catalogue available free of charge to all exhibition participants.
15. The Organizers reserve the right to invite selected artists, without the qualification of their works, for the exhibition by the Jury.
16. The exhibition will be opened on **15th November 2025** at Andriolli Gallery in Nałęczów and then in Otwock, Lublin and other Galleries in Poland and abroad. The details will be announced in due course on the organizer's website.
<http://www.noknaleczow.pl/dzialalnosc-nok/konkurs-na-rysunek-andriollego>
16. Deadlines:
The deadline for submitting the applications with the reproductions of works is **September 10, 2025**.
The first stage competition results (the initial qualification of the works for the exhibition) will be announced on the NOK website by September **17, 2025**.
The works qualified for the exhibition must be submitted by **September 30, 2025**.

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